

Music development plan summary

St Peters in Thanet C of E Junior School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	November 2024
Date this summary will be reviewed	November 2025
Name of the school music lead	Mrs Anna Konieczna
Name of school leadership team member with responsibility for music (if different)	Mrs Joanne Goodson Mrs Natasha Newport
Name of local music hub	Kent Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

- Timetabled curriculum music lesson of one hour per class in each year group with music specialist. The curriculum is based on the national plan for music education and the model music curriculum.
- Whole class ensemble teaching; pupils in every year group have the opportunity to learn a range of instruments and play in groups.
- Solo and ensemble performance opportunities throughout each term in school assemblies.
- Kent Music Hub and Andrew Parry Music supply peripatetic teachers providing instrumental tuition and ensembles for pupils.
- Pupils are given the opportunity to perform once a term whether during assembly, school shows or an end of term performance.
- Opportunity to experience live music at least once a year.

Part B: Co-curricular music

Music Tuition beyond the core curriculum

- Access to lessons across a range of instruments: brass, keyboard, piano and drums. Pupils are given the opportunity to advance through graded music exams. Parents pay for lessons and exams.
- School music ensembles for guitar, percussion and brass instruments with the opportunity to perform throughout the year.
- A practice room next to the studio offers space for soloists and ensembles.
- Whole school pantomime experience; opportunity for pupils to engage with live music and performing artists.
- After school groups include music technology, guitar, drumming and brass.
- Extra-curricular music: During music clubs pupils are given space to practise and opportunities to access a range of music styles and instruments.
- Outside of lesson time pupils have access to additional learning opportunities through Kent Music hub for instance with Thanet Voices at Thanet Music Centre.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Pupils take part in weekly praise and reflection and assemblies, both as whole school and split upper/lower year groups.
- Singing during weekly curriculum music classes. Vocal technique is taught and further embedded during the rehearsal time for the Nativity show and year 6 leavers' performance. This involves performing on stage as a year group, smaller groups and soloists.
- Whole school pantomime experience (subsidised by parents).
- Singing in Church services (Harvest, Christmas and Easter).
- Performing arts show in the autumn term give opportunity for pupils to perform, as soloists and in ensembles, in front of parents.
- Pupils showing interest and skill on an instrument are selected to become music leaders that assist at events such as open evenings and assemblies.

In the future

This is about what the school is planning for subsequent years.

- To embed a termly school performance.
- Trip to a professional concert or visiting band or group.
- Introduce ABRSM theory exams and practical exams.
- Assist peripatetic teachers with preparation and applying for exams.
- Collaborate with Kent Music to launch a woodwind and strings programme offering lessons at school 2025/26.
- Expand music technology in lessons to give pupils opportunity to compose and produce digital music.
- Opportunity to collaborate with Canterbury Christ Church University for Music technology provision such as sound recording and music production workshops.
- High quality opportunities for class instrumental learning.
- Listening to the pupil voice during the planning for music at school.
- Expand current provision for singing in collaboration with Kent Music at the Thanet Music centre.
- Sign posting parent/guardians to Kent and Medway young musicians trust to apply for help towards costs of tuition, ensemble activities and instruments.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information. Visit Kent Music hub online.