

Art Overview 2022-23 - Coverage for each year group – YEAR 3

- Drawing
- Painting
- Collage /textiles/mixed media
- 3D/sculpture
- Printmaking

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 3	<p>Topic link – Animals and Humans</p> <p><b>Drawing focus</b></p> <p>Artist/s – Duncan Cameron</p> <p>Summary of skills/knowledge coverage –</p> <p>Powell-cotton museum loans box</p> <p>Drawing using a variety of media</p> <p>Zooming in/detail using viewfinder</p> <p>Continuous line /neg/pos space etc.</p>	<p>Topic link - UK landscapes</p> <p><b>painting focus</b></p> <p>Artist/s</p> <p>David Hockney</p> <p>Paul Henry</p> <p>Nicholas Jones</p> <p>Summary of skills/knowledge coverage –</p> <p>Painting techniques –</p> <p>Colour mixing activities/colour wheel/matching etc</p> <p>Blending</p> <p>Scraffito</p> <p>Tonking layering</p>	<p>Topic link – rocks and soils (crystals)</p> <p><b>Printmaking focus</b></p> <p>Artist/s</p> <p>Summary of skills/knowledge coverage –</p> <p>Explore shapes within the crystals and drawing adding pattern/repeating/concentric shapes.</p> <p>Selecting colours - complementary colours</p> <p>Use designs to turn into printmaking stamp – pressprint and develop further to collagraph</p>	<p>Topic link – Ancient Greece</p> <p><b>3D focus</b></p> <p>Artist/s</p> <p>Summary of skills/knowledge coverage –</p> <p>Clay – coil pots – blending clay, scraffito into surface</p>	<p>Topic link - rivers</p> <p><b>Mixed media/textiles focus</b></p> <p>Artist/s</p> <p>Summary of skills/knowledge coverage –</p> <p>Drawing and painting in preparation for a Mixed media piece</p> <p>Weaving</p> <p>Wrapping</p>	<p>Topic link – Magnificent metals</p> <p><b>Collage/printmaking focus</b></p> <p>Summary of skills/knowledge coverage –</p> <p>Collage – found images</p> <p>Relief foil patterns</p> <p>Rubbings</p> <p>Printmaking using stamps and found objects –</p> <p>Pressprint</p> <p>Collagraph</p> <p>Put pieces together</p>

Art Overview 2022-23 - Coverage for each year group - **YEAR 4**

- Drawing
- Painting
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- 3D/sculpture
- Printmaking

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 4	<p>Topic link – <b>Marvellous magic</b></p> <p><b>Drawing/painting focus</b></p> <p>Artist/s – Wassily Kandinsky Illustrator of ‘Leon and the space between’ – Grahame Baker smith Clare Youngs</p> <p>Summary of skills/knowledge coverage</p> <p>Mark making and drawing Textured surfaces – animals as in ‘leon...’ could be movable with split pins - Pattern and colour/texture to match the animal - paint techniques Scumbling/scraffito/tonking/ blending</p>	<p>Topic link – <b>Romans</b> <b>painting /collage focus</b></p> <p>Artist/s Olivia pilling – paper mosaic</p> <p>Summary of skills/knowledge coverage –</p> <p>Mosaic (paper)</p> <p>Mosaic beads etc into clay tile</p>	<p>Topic link – <b>The Digestive System</b> <b>Printmaking /collage focus</b></p> <p>Artist/s</p> <p>Summary of skills/knowledge coverage –</p> <p>Rubbings + painting resist technique Drawing – shapes and forms Collaged together</p> <p>Printing with overlapping colours</p>	<p>Topic link – <b>SUPERSONIC SOUND</b> <b>painting focus</b></p> <p>Artist/s Kandinsky Sarah stokes</p> <p>Summary of skills/knowledge coverage –</p> <p>Drawing the music – mark making – colour/line/form</p> <p>Can transfer to 3D slotted forms</p>	<p>Topic link - <b>ITALY</b> <b>Mixed media/textiles focus</b></p> <p>Artist/s Hose Manuel Merrello</p> <p>Summary of skills/knowledge coverage –</p> <p>Painting techniques revisit from term 1 Add texture/collage and <b>STITCHING</b>/fabric swatches</p>	<p>Topic link – <b>Magnificent mountains/extreme earth</b> <b>Collage/printmaking focus</b></p> <p>Artist/s Andy Warhol – volcanoes David Hockney</p> <p>Summary of skills/knowledge coverage –</p> <p>Collage and printed (mono print) on top – volcanoes</p> <p>Collage and printed textured areas for david hockney style landscape</p>

Art Overview 2022-23 - Coverage for each year group - **YEAR 5**

- Drawing
- Painting
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- 3D/sculpture
- Printmaking

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 5	<p>Topic link – <b>Earth and space</b></p> <p><b>Drawing/painting focus</b> Artist/s – Katie Patterson Luke Jenner</p> <p>Summary of skills/knowledge coverage</p> <p>Tone/tint/shadow/rubbing/textures</p> <p>Representing 3D object (sphere) through <b>shading – pencils, charcoal, paint blending</b></p> <p>Mark making – moon surfaces</p> <p>Indian artist – moon and sun combination – <b>warm and cool colours – colour wheel</b></p>	<p>Topic link – <b>Ancient Egypt</b></p> <p><b>Design Collage/textiles/3D</b> Artist/s – Ancient exhibits – scarabs and narrative texts Scarab beetles – rosalind monks/Joan Danzinger</p> <p>Summary of skills/knowledge coverage</p> <p>Scarab beetles as focus – collage/textiles/sewing etc</p> <p>(can make onto clay base? ) – just simple shape – add wire etc for legs to add onto with fabric/collage</p> <p>Narrative piece – linear, <b>non perspective</b></p>	<p>Topic link – <b>Exploring Egypt</b></p> <p><b>Drawing/painting /3D focus</b> Artist/s – Georges Bahgoury</p> <p>Summary of skills/knowledge coverage</p> <p><b>Portraits –</b> start with activities such as continuous line drawing</p> <p>Build up layers towards final piece Paint effects and LAYERS</p> <p>Adapt/develop into slotted sculpture</p>	<p>Topic link – <b>Clockwork - text</b></p> <p><b>printmaking focus</b> Artist/s – Eduardo Paolozzi (machines such as fairground rides images)</p> <p>Summary of skills/knowledge coverage</p> <p><b>Stencils/repeated patterns (cogs)</b></p> <p><b>Repeated pattern (copy and cut into 4 +rejoin) Rotated</b></p>	<p>Topic link – <b>Battle of Britain /WW2</b></p> <p><b>Paint/collage/mixed media focus</b> Artist/s – Paul Nash</p> <p>Summary of skills/knowledge coverage</p> <p>Work towards final piece inspired by Paul Nash – include elements of; Repeated shapes/pattern for effect Paint layers Colour palette for meaning/effect Words/text/poetry (war poets)</p>	<p>Topic link – <b>Kenya</b></p> <p><b>3D/sculpture focus</b> Artist/s – Flip flop artists from Kenya</p> <p>Summary of skills/knowledge coverage</p> <p>Recycled materials sculptures of Kenyan animals from plastic pots /bags etc? - could use papier mache base</p> <p>Add wire</p> <p><a href="https://youtu.be/OzHUwmrOpFE">https://youtu.be/OzHUwmrOpFE</a> ocean sole</p>

Art Overview 2022-23 - Coverage for each year group - **YEAR 6**

- Drawing
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- 3D/sculpture
- Printmaking

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 6	<p>Topic link – <b>Brazil</b></p> <p><b>Painting/printmaking focus</b></p> <p>Artist/s – Alebrije sculptures Beatriz Milhazes</p> <p>Summary of skills/knowledge coverage</p> <p>Paintings Add printed elements</p>	<p>Topic link – <b>Vikings/anglo saxons</b></p> <p><b>Design</b> <b>Collage/textiles/3D</b></p> <p>Artist/s – (Lettering artists)</p> <p>Summary of skills/knowledge coverage</p> <p>Drawing/design of lettering over no of weeks towards final piece – pen outlines/graphic/stylised</p>	<p>Topic link – <b>Mayans</b> <b>printmaking focus</b></p> <p>Artist/s – Historical evidence sources (could compare with Micheal Craig Martin for contemporary contrast)</p> <p>Summary of skills/knowledge coverage</p> <p>Repeated/rotated patterns and stylised images such as animals.</p> <p>3 colour reduction prints</p>	<p>Topic link – <b>Antartica</b></p> <p><b>Mixed media/textiles</b></p> <p>Artist/s – William Grill (shackleton’s journey) Willhemina Barnes-Graham</p> <p>Summary of skills/knowledge coverage</p> <p>Work towards final piece – mixed media including collaged /textile elements and sewn</p>	<p><b>Artist projects (chosen by individuals to study from selection)</b></p> <p><b>and</b></p> <p><b>production</b></p>	

