

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	Instruments
Year 3	<p>Predators - Using excerpts from Prokofiev's "Peter and the Wolf", introduce listening and appraising music whilst learning key contrasting musical terms. Explore musical expression through varying tempos, dynamics, rhythm and pitch and applying knowledge to improvise the movement and character in the story. Present their music to the rest of the class.</p> <p>Tuned and untuned percussion activities. Learn nativity songs with actions. Performance skills and singing in a group.</p>	<p>The United Kingdom - Create musical activities to help children identify and describe the dimensions that make up music. The children will explore different instruments, focusing on instrumental timbres. Learn tunes on recorder and glockenspiel. Exploring the works of British composers reflecting the winter season, including Vaughan Williams. Children will learn to improvise a winter scene. Rehearsing nativity songs and dance.</p> <p>Performance skills and singing in a group.</p>	<p>Stoneage to the Iron Age - Learning the songs "Build A Fort", "There's No Smoke Without Fire" and the "Mammoth Hunters". Class presentation of songs. Ensemble work, instruments and voices to explore different rhythmic ostinato, dynamics, voice projection and learning pitch loops on instruments.</p>	<p>Meet the Greeks - Class production. Learning the songs 'It's all Greek to me', 'Olympians' and 'Have you Heard the Story.' Percussion and tuned instruments. Introducing chords C, G, F, G7 and D. Playing and performing with a variety of instruments with increasing accuracy and fluency.</p>	<p>Raging River - Exploring and listening and creating sounds like the Amazon River using wooden percussive instruments to create a the class improvisation, 'The Rainforest'. Exploring expressive potential of stringed instruments to create riffs, ostinatos and loops to build contrasting textures and colours as a reflection of the life cycles along the Amazon river. Musical terms crescendo, accelerando and diminuendo. Musical expression through dynamics, rhythm and pitch.</p>	<p>Mighty Metals - Learning notes on the glockenspiel, and recorder. Learning how to read and notate pitch using the pentatonic scale. Learning short songs based on the pentatonic scale. Improvisating and composing tunes and songs.</p>	<p>Instruments: Year 3 - Singing, percussion, glockenspiel, recorder.</p>
Year 4	<p>Marvelous Magic - "Leon And The Place Between", taking the scene of the jugglers and creating performance text. Creating improvisations and practising class instrumental skills. Applying knowledge of tempo, dynamics, rhythm and ostinato to class composition and performance.</p>	<p>Emperors and Empires - Exploring the music from the Roman era. Drumming and recorders, keyboards and singing based on the song, "The Road Building Song", and "Fanfare". Memorising lyrics for the Christmas carol service. Explore the musical instruments of the Roman era and compare with modern instruments.</p>	<p>Creating soundscapes based on the text, The Great Kapok Tree. Composing and improvising using percussion and creating graphic scores.</p>	<p>Supersonic Sound - Creating a band, playing different instruments. Ensemble work. Evaluating and reflecting on performances.</p>	<p>Italy - Keyboard focus, learning tunes and chords. Listening and appraising works by great Italian composers past and present including Vivaldi and "The Four Seasons". Composing music for a season. Experiencing the inter-related dimensions of music.</p>	<p>Extreme Earth - Exploring the extremes of fire and water and how to create sounds and music to mimic volcanos, tornados and tsunamsis. Creating a class soundscape.</p>	<p>Instruments: Year 4 - Singing, percussion, tuned percussion and keyboard.</p>
Year 5	<p>Earth and Space - Listening and appraising Holsts "The Planets". Ensemble work, improvise and compose music based on the Earth, Sun and Pluto. Exploring sounds, creating soundscapes and experiencing the inter-related dimensions of music.</p>	<p>Ancient Egyptians - Singing from memory the song "The Gift Of The Nile'. Learning the ukulele. Develop understanding of rhythm and notation. Explore the musical instruments of Ancient Egypt and compare with modern instruments.</p>	<p>Exploring Egypt - Ukulele and glockenspiel unit. Playing and performing. Song writing based upon stories from Egypt, modern and historical.</p>	<p>Forces/ Clockwork - Listening and appraising "The Flowers Of Lapland", music from Philip Pullman's story. Rhythm and sound, exploring musical works where clocks and the passing of time has inspired composers such as Haydn's "The Clock" and Anderson's "The Syncopated Clock". Create music in groups experiencing tempo, pulse, rhythm and texture. Create a graphic score.</p>	<p>The Battle of Britain - Focus on March and Waltz. Exploring different time signatures. Identifying music from the Battle of Britain, including Ron Goodwin as a composer. Recreating the sound of a spitfire in improvisation, producing a class piece including panning, dynamics, tempo and building textures.</p>	<p>What's It Like in Kenya - Exploring African music. Listening and appraisal. Creating music and experiencing the inter-related dimensions of music. Learning about the instruments of Kenya.</p>	<p>Instruments: Year 5 - Singing, Percussion, tuned percussion and ukulele.</p>
Year 6	<p>Bustling Brazil - Samba drumming. Learning rhythms from different parts of Brazil: Agogo, Coco, Surdo. Practising building textures. Learning the history of the rhythms how they have developed and the use of music in community. Perform a piece based on these themes.</p>	<p>Viking Raiders and Traders - Ukulele and percussion practise and performance. Building textures and layers to recreate Viking battle music.</p>	<p>Marvelous Mayans - Guitar focus, learning notation, solo and ensemble work.</p>	<p>Greetings From Antarctica - Pentatonic improvisation on glockenspiel and keyboard. Exploring pitch and creating an atmospheric piece related to Antarctica. Solo and group work focusing on improvisation and composition.</p>	<p>Year 6 production - Develop and refine songs and performance skills for the production. Rehearsing musical parts. Ensembles and solo performances.</p>	<p>Year 6 production - Practise performance skills for the Year 6 productions, focusing on singing, presentation, ensemble work and characterisation.</p>	<p>Instruments: Year 6- Singing, Drumming styles, tuned percussion, Ukulele, keyboard and guitar. Introduction to the orchestra (non practical).</p>